

## 2024 YEAR IN REVIEW

APRIL: We held our first Leadership

Gathering with a small group of Black and

Native fishing and seafood people. Together
in Savannah, GA, we shared space,
connected, and collaboratively visioned the
world we are striving for.



Pictured: Leadership Gathering participants



Pictured: Atlas gathering attendees

MAY: We launched the Atlas for Values-Based Aquaculture, a project to comprehensively analyze and map diverse, nuanced, community-centric pathways for sustainable aquaculture, and to fortify our collective ability to build the future of agroecological aquaculture.

JUNE: The James Beard Foundation awarded our director Niaz Dorry a Leadership Award, recognizing our collective fight against the corporate takeover of sea and land food systems. This award highlighted the importance of the work of NAMA and our sister org, the National Family Farm Coalition, in bringing agriculture into conversation with fisheries and aquaculture in order to work towards comprehensive food systems change.



Pictured: Karen Washington, Niaz Dorry, Helga Garcia-Garza (L-R)

JULY: We were thrilled to host another Seafood Throwdown at the 12th Annual Boston JerkFest, where we also had the privilege of welcoming the legendary reggae band Third World — one of Niaz's all-time favorites!



Pictured: Mary Peltola



Pictured: Seafood Throwdown chefs

JULY: Rep. Peltola of Alaska introduced the <a href="Domestic Seafood Production Act">Domestic Seafood Production Act</a>, co-sponsored by Rep. Carter of Louisiana and Rep. Bonamici of Oregon. DSPA provides funding opportunities for coastal communities to develop needed seafood processing infrastructure. It also plays defense against the threat of offshore finfish farming.

SEPTEMBER: In Don't Cage Our Oceans vs. US
Army Corps of Engineers, a US District Court
ruled that the Nationwide Permit 56 (NWP 56) —
which authorizes industrial finfish aquaculture
structures in federal waters — was unlawful due
to environmental violations. This was a big win in
blocking the development of industrial finfish
farms in federal waters.



Pictured: Finfish net pens



Pictured: Edna Rodriguez of RAFI-USA

OCTOBER: We hosted the Seafood & Solidarity
Dinner to close the 2024 HEFN gathering along
with our friends at Rural Advancement
Foundation International (RAFI), Land Loss
Prevention Project, Liberating Investment in the
Food and Farm Ecosystem (LIFE), and GRACE
Communications Foundation.

OCTOBER: Block Corporate Salmon and A Growing Culture released an educational social media series and the "Honoring Salmon, Honoring Life" zine. The project explores how Wild Salmon are key to ecosystems and deeply intertwined with Salmon Peoples, yet how this interconnectedness is under siege from genetically engineered salmon and other threats.



Pictured: "Honoring Salmon, Honoring Life" zine cover



Pictured: Slow Fish 2024 participants

NOVEMBER: We joined Slow Fish North America to host the first in-person gathering since we went into lockdown. Charleston, SC was the perfect place to say hello to each other after all these years, meet new friends, and reignite the Slow Fish flame!

NOVEMBER: We joined the 8th General Assembly of the World Forum of Fisher Peoples in Brazil. This was WFFP's first assembly since 2018, bringing more than 130 delegates from around the globe to plan for a future of fishing that embraces community values and agroecological practices while fighting against ocean grabbing.



Pictured: World Fisheries Day march in Brasília



Pictured: Block Corporate Salmon press conference in Albany, Indiana in September 2023

DECEMBER: AquaBounty, producer of genetically engineered salmon, announced the closure of its last working facility. The victory, decades in the making, was a testament to coalitional organizing across movements for public health, the environment, consumer power, local food and seafood, and Indigenous sovereignty.